
J.S.Bach The Art Of Fugue BWV 1080 Evgeni Koroliov (1999) 12



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Although there is no evidence of a completed manuscript, there is evidence that at least a part of the work was completed. The musical material consists of 72 fugues, which are distributed over two books, and the prelude and fugue in G major, BWV 1080a. (That this is part of the work is not certain, as it could have been part of the lost third book.) The title of the work, taken from Johann Tetzels collection of collects, is, for the first time, literally translated from the German as "The Art of the Fugue". It was formerly known as Die Kunst der Fuge (Art of the Fugue), the addition of the word "of" being regarded as editorial by Friedemann Jacobi, Bach's court kantor in Leipzig. The earliest attribution of the work to Bach appeared in 1801. The musical material consists of fugues, passacaglias, and a prelude. No source materials for the composition are known, but there is evidence that the musical material is based on an abandoned sinfonia, and that the prelude and fugue in G major BWV 1080a were written as a continuation of the work. The work is attributed to Bach by Joseph Walzer, who was the first to recognise Bach's authorship. Bach's authorship was confirmed by Eduard Hanslick. The work is highly influential, and the first third of it has been performed more than any other work by Bach. Like the work of Bach's contemporaries, the work is inspired by and based on a common Italian model, the Fugue in G minor by Giovanni Battista Busani (15th century). However, the structure of the composition differs substantially from that of the Italian model, and the work also differs significantly from other movements by composers of the early Baroque. Bach's prelude and fugue in G major, BWV 1080a, is considered to be one of the best pieces of music composed by Bach, and is one of the most performed of all of his compositions. Many critics consider Bach's technique to be crucial to the development of the fugue, and as such, it is often studied separately. Bach's idea for the composition is not known. Although no source materials have been found, there is evidence that Bach planned to use the music for his planned 17th birthday cantata,. The work was composed in spring and summer 1717 and was first performed on 26 July 1717 in Weimar 82157476af

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